STEM COURSES

Agriscience		Courses must be taken in sequence: Agriscience I (Year 1) CTS195/JTS195 Agriscience II (Year 2) CTS261/JTS261 Agriscience III (Year 3) CTS262/JTS262 Agriscience IV (Year 4) CTS264/JTS264 Agriculture SOE (Required in conjunction with another Agrisclass) CTS199 Agriscience Internship (Optional) CTS263	cience
Grade: 9-12	3 Year Program	Program offered at: AHS	
Current trends poi	nt to a national shortage	e of college graduates in agricultural science.	Fee
Develop skills workir	ng with various species of li	ivestock.	required
Acquire an unc	derstanding of plant and a	nimal organisms, their tissues, cells, functions,	
interdepender	ncies, and interactions with	n each other and the environment.	
Operate and manage aspects of livestock production, reproduction, health, feeding.			
 Conduct research and study the agriculture industry, natural resource systems, agriculture mechanics, food sciences, and more. 			
Study nutrition	nal requirements of anima	ls and nutritive values of animal feed materials.	

Architectural Drafting & Design		Courses must be taken in sequence: Architectural Drafting I (Year 1) CTS144/JTS144 Architectural Drafting II (Year 2) CTS145/JTS145 Architectural Drafting III (Optional Year 3) CTS146/JTS146 (6 credits from PCC available) Architectural Drafting IV (Optional Year 4) CTS148/JTS148 Architectural Drafting Internship (Optional) CTS147	
Grade: 9-12	2 Year Program	Program offered at: CDO	
today's market. Learn techn blueprint In Instruction i solving, and Build 3D ho	niques of sketching, draftin terpretation, and all phase in construction and structu I 3D architectural rendering use models from wood and d other real-life projects.	ural design, architectural and engineering drawings, problem	Fee required

DIGITAL PHOTOGRAPHY

Section: CTS155/JTS155		Introduction to Photography	
Grade: 9-12	Grade: 9-12 All Year Course offered at: AHS CDO IRHS		
Prerequisites: Non	e		
input/output of dig incorporated, as we of instruction in all issues, customer se	ital media. Elements on the sell as the technical aspects of the industration bearings of the industration.	operation and digital printing techniques involved in the of photo composition will be introduced and pects of digital photography. This course includes units by, career development, applied math, safety, legal r, and design skills. This is a challenging course and wated, responsible, and able to work independently to	Fee required

Section: CTS156/JTS156		Photography			
Grade: 10-12	All Year	Course offered at: AHS CDO IRHS			
Prerequisites: Intro	Prerequisites: Introduction to Photography				
the input/output of introduced in addit a professional porti	digital media. The e ion to the introduction folio. This is a challer	nera operation and digital printing techniques involved in lements and principles of photo composition will be re- on of many experimental processes, all incorporated into aging course and each student is expected to be self- k independently to meet deadlines.	Fee required		

Section: CTS157/JTS157		Advanced Photography		
Grade: 11-12	All Year	Course offered at: AHS CDO IRHS		
Prerequisites: Pho	tography			
Computer manipulation (Adobe Photoshop and Adobe Lightroom) of black and white, as well as color photographs and studio techniques, are just the tip of the iceberg. Students will explore advanced camera work, experimental techniques, studio lighting techniques, and the refinement of compositional guidelines and artistic aesthetics. Students will be encouraged to				
start a quality portfolio (traditional and digital) of their work for future reference. This course prepares the individual to apply advanced knowledge and skills to produce quality photographs through the use of digital photography. Students will display their work in monthly themed art gallery shows. This course involves out-of-school work and students must be self-motivated to meet deadlines for the gallery openings. Career opportunities will be looked into for possible				
School-to-Work pr	ograms.			

Engineering		Courses must be taken in sequence: Algebra II (Year 1)		
		Introduction to Engineering Design (Year 1 or Year 2) CTS132	2/JTS117	
		Engineering 102 (Year 2 or Year 3, weighted grade)* SCl013/JTS129 Engineering Internship (Optional) CTS130		
Grade: 10-12	3 Year Program	Program offered at: CDO IRHS		
Prerequisites: Algebra I must be completed prior to Introduction to Engineering Design Prerequisites for Engineering 102: Successful completion of Introduction to Engineering Design and concurrent enrollment in Pre-Calculus or beyond				
Build an airplane, design the longest bridge, or change how we deliver food to the world.			Fee	
Hands-on projects using the engineering design process, creative problem solving, and collaboration.			required	
 Introduction to a wide variety of engineering careers such as mechanical, software, architectural, civil/structural, electrical, chemical, environmental, and mining. 				
• Learn computer modeling and solve real-world problems by applying math and physics. *Students enrolled in Engineering 102 can be dual enrolled with the University of Arizona's Engineering 102 for 3 credits, fully transferable to the University of Arizona by paying tuition.				

Film & TV Production		Courses must be taken in sequence:	
		Intro TV/Video (Year 1) CTS153/JTS153	
		TV/Video Productions (Year 2) CTS176/JTS176	
		Advanced TV/ Video Productions (Optional Year 3) CTS178/	JTS178
		TV/Video Production Internship (Optional) CTS177	
Grade: 9-12	2 Year Program	Program offered at: AHS IRHS	
Be a part of this hug	Be a part of this huge industry using both creativity and technology.		
 Create movies, 	advertisements, and incr	redible special effects using professional software.	required
 Watch and discuss film, television, and advertising as art and entertainment, and their place in society. 			
Star or work behind the scenes on the school's weekly announcements show.			
 Select the appropriate equipment, from the type of lens, to the appropriate lighting. 			
 Operate computer editing systems, video switching equipment, and digital video effects units to produce a final video product. 			

Graphic Design		Courses must be taken in sequence: Intro to Graphic Design (Year 1) CTS154/JTS154	
		Graphic Design II (Year 2) CTS151/JTS151	
		Graphic Design III (Optional Year 3) CTS152/JTS152	
		Graphic Design IV (Optional Year 4) CTS226/JTS226	
		Graphic Design Internship (Optional) CTS216	
Grade: 9-12	2 Year Program	Program offered at: IRHS	
Prepare to be part	of this growing industry	y .	Fee
 Produce and design high-quality artwork using profession editing software (Adobe Photoshop, InDesign, and Illustr 		Design, and Illustrator).	required
Run a full-scale design firm and create advertising campaigns.			
Usher a product from design to production.			
Create product packaging and learn screen-printing.			

Graphic Design (YK)		Courses must be taken in sequence:	
		Graphic Design I (YK) (Year 1) CTS223/JTS223	
		Graphic Design II (YK) (Year 2) CTS224/JTS224	
		Graphic Design III (YK) (Optional Year 3) CTS225/JTS225	
		Graphic Design Internship (Optional) CTS216	
Grade: 9-12 2 Year Program		Program offered at: CDO	
Learn every aspect of the publication industry while creating the yearbook.			Fee
 Photograph school events, interview students and teachers, and write stories and captions for yearbook photographs. 		dents and teachers, and write stories and captions for	required
 Produce and design a high-quality yearbook using professional graphic design, layout, and photo editing software (Adobe Photoshop, InDesign). 			
 Manage the yearbook staff through leadership positions (Editor-in-Chief, Editor, Story Editor, Photo Editor). 			
Promote the year	earbook by creating adver	tising campaigns (posters, events, announcements).	

Music and Audio Production		Courses must be taken in sequence: Music and Audio Production I (Year 1) CTS240/JTS240 Music and Audio Production II (Year 2) CTS241/JTS241 Music and Audio Production III (Optional Year 3) CTS242/JT Music and Audio Internship (Optional) CTS243	Γ S 242
Grade: 9-12 2 Year Program		Program offered at: IRHS	
remembered. • Intensive stud • Students will a products or as • In-depth pract	y of the history of sound re apply technical knowledge components of film/video	ecording and hands-on experience with studio equipment. and skills to the production of sound recordings as finished , broadcast, live, or mixed media production. three phases of the media creation process; prection.	Fee required

Photo Design (YK)		Courses must be taken in sequence: Photo Design I (YK) (Year 1) CTS220/JTS220 Photo Design II (YK) (Year 2) CTS221/JTS221 Photo Design III (YK) (Optional Year 3) CTS222/JTS222 Digital Photo Internship (Optional) CTS158	
Grade: 9-12	2 Year Program	Program offered at: AHS IRHS	
 Photograph so yearbook pho Produce and of editing software Manage the year Photo Editor) 	Learn every aspect of the publication industry while creating the yearbook. • Photograph school events, interview students and teachers, and write stories and captions for yearbook photographs. • Produce and design a high-quality yearbook using professional graphic design, layout, and photo editing software (Adobe Photoshop, InDesign). • Manage the yearbook staff through leadership positions (Editor-in-Chief, Editor, Story Editor, Photo Editor). • Promote the yearbook by creating advertising campaigns (posters, events, announcements).		Fee required

Software & App Design		Courses must be taken in sequence: Software & App Design I (Year 1) CTS203/JTS203 Advanced Placement Computer Science Principles (Year 1, v grade) CTS149/JTS120 Software & App Design II (Year 2) CTS179/JTS179 Advanced Placement Computer Science A (Year 2, weighted CTS182/JTS182 Software & App Design Internship (Optional Year 3 & 4) CTS	d grade)
Grade: 9-12	2 Year Program	Program offered at: AHS CDO IRHS	<u> </u>
 Grade: 9-12 2 Year Program Program offered at: AHS CDO IRHS Combine your creative and technology skills to prepare for one of the fastest growing industries. Develop skills that are adaptable across all careers, disciplines, and pathways - including medicine, engineering, and visual and performing arts. Having a fundamental understanding of computer science is critical in today's global economy. Classes mirror the collaborative & creative culture of the software & app design industry, engaging in problem-solving, teamwork, and user-centered design. Develop websites, apps, and other projects based on personal interests and working with community partners. 			Fee required